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Diggers (The Bromeliad Trilogy)



Synopsis

A Bright New Dawn is just around the corner for thousands of tiny nomes when they move into the ruined buildings of an abandoned quarry. Or is it?

Book Information

Audio CD

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Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

The Bromeliad trilogy, begun in *Truckers*, continues with this slapstick romp laced with some sharp, satirical barbs. *Diggers* again features the nomes, little people from outer space who have set up housekeeping in an abandoned quarry. But, as nomes often comment, wherever humans have been, they're sure to return, and the quarry is no exception. Soon the nomes are once again scrambling for safety, with hilarious results. While those familiar with *Truckers* are sure to have a ball with *Diggers*, the action will make no sense to the uninitiated. Pratchett may have bitten off more subplots than he can chew here, but he promises to resolve them--including the cliffhanger that ends this volume, in the final installment of the serial. Ages 10-up. Copyright 1990 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Grade 5-8-- This newest addition to what will become the Bromeliad trilogy continues the adventures of a race of miniature creatures called nomes, whose story began in *Truckers* (Delacorte, 1990). The nomes, a Borrower-like folk, have fled from their comfortable homes beneath the floorboards of a large department store after learning that it is about to be demolished. They

now live in an old rock quarry where they are at the mercy of humans, wild animals, weather, and changing seasons. The nomes' salvation seems to rest in their ability to take over and drive the Cat, a huge yellow piece of earth-moving equipment, which will take them to the Barn, a place of relative safety. Their efforts to drive the monster fail just as a mysterious "airplane without wings" floats over them. Dorcas, one of the older, wiser nomes, is convinced that this signals the return of their leader Masklin, who has been off exploring. As the story ends, Dorcas is wondering just what Masklin has been up to, and that, obviously, is what readers will find out in the yet-to-be-published part three of the trilogy. While this tale may work well as a sequel, it will not have wide appeal to readers who missed the first installment. Background information is needed to follow the plot, and character development is dependent on prior knowledge of the major players. The tongue-in-cheek humor that pokes fun at the nomes' many foibles and the satirical slant of the fantasy will be lost on many youngsters. Still, for those who read and enjoyed Truckers, this will be a welcome continuation of those adventures. --Bruce Anne Shook, Mendenhall Middle School, Greensboro, NC Copyright 1991 Reed Business Information, Inc. --This text refers to the Hardcover edition.

This is the second book in the trilogy of novels that Pratchett wrote about the Nomes, small creatures that crash-landed on Earth several centuries earlier, and who must re-discover their past in order to return home. A worthy sequel to Truckers; you should definitely read Truckers first. Pratchett uses the Nomes to make satirical comments about humanity and religious extremism/orthodoxy and the main characters are well developed.

A slow start. But stick with it and the end is a pleasant, mysterious surprise. Darn. Now I'll have to read the third book.

Great sequel! Well written, fun, smart, and moves along a little more than the first novel did for me. I like how clever the book is, Pratchett really captures the characters well!

It's not possible to read a Pratchett and not love it. The Nome trilogy, of which this is the first book in the series, sounds like its written for kids from the book description. And tween-age readers would enjoy these, but adults even more so. Hilarious reading, comedy entered into a very well thought out story. I have re-read this book over and over, just because the tale draws me back.

Fun to read, but not a brilliant plot. Pratchett's books are usually more ironic and thoughtful. Almost

like he wrote it on a bar napkin after a run-in with a zealot for revenge's sake, and then threw in a few quotables just for good measure.

Lovely thoughtful look at humans from another point of view. I can't imagine how Pratchett comes up with all of this.

Fabulous. A delightful read. But then again you would expect that of Terry Pratchett.

loved it wish there was more stories after wings have already reread the series .your in such a hurry to find out what happens you miss small things so best to reread to enjoy it better

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